

The REGISTER FORUM

Established 1891

VOL. 129, No. 3

CAMBRIDGE RINDGE AND LATIN SCHOOL

NOVEMBER 2016



In the Heights shows took place on November 11th, 12th, 18th, 19th, and 22nd in the Fitzgerald Theatre.

Photo Credit: Diego Lasarte

Trump Triumphs Over Odds GOP Holds on to Congress, Senate

By
Rafael Goldstein
Register Forum Editor

Donald Trump beat most pollster's predictions on election night. The vast majority of pollsters, including the ones both Trump and Clinton employed, had Clinton with a clear path to the 270 electoral votes. The path for Trump was not as clear.

Nonetheless, Clinton finished with a total of 232 electoral votes, which feigned in comparison to Trump's 306. However, Clinton's lead in the popular vote has continued to surge, which currently has her beating Trump by over two million votes.

There were certain bright



Photo Credit: Politico

spots for the Democrats during the election. In the Senate, Democrats won key races in North Carolina, New Hampshire, and Nevada. Important victories included Catherine Cortez Masto in Nevada, who is the first Hispanic woman elected to the Senate. Kamala Harris, the daughter of immigrants from India and Jamaica, won an important race in California. Harris is just the second black woman elected to the Senate and the first with South Asian roots. On the other side of the aisle, Republicans held their key seats in Pennsylvania, Wisconsin, and North Carolina. In Wisconsin, many Democrats were disappointed

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In The Heights Captivates CRLS

By
Will Telingator
Register Forum Contributor

On the second and third weekends of November, one could find the CRLS Theater Department showcasing this year's musical, *In the Heights*, in the Fitzgerald Theatre. *In the Heights* is based on Lin-Manuel Miranda's Broadway production of the same name and has garnered fame and praise from theater critics across the globe in recent years.

The musical follows the lives of a bustling Latino community in the neighborhood of Washington Heights, New York. It takes place over three days in the summer and gives insight into some of the struggles of the members of the community. In particular, the story follows a local bodega owner named Usnavi, who is working to maintain his store as well as building up the courage to ask out his love interest. Meanwhile, the pride of the neigh-

borhood, Nina Rosario, is returning from her first year at Stanford University, and she is trying to figure out how to tell her parents that she recently failed out of her classes while working jobs in order to afford college life.

The musical score encompasses several genres, including hip-hop, salsa, and more traditional Broadway music. The tech department worked tirelessly to create an elaborate set for the show, complete with their very own bodega and hair salon. The set does a great job of encapsulating the scenery of the Washington Heights neighborhood. Senior tech member Sophie Burneika explains, "In all my four years doing tech, I've never had to build such an elaborate set. Everyone worked extremely hard each week. Some people did carpentry, some did props, some did painting and worked on more detailed work for inside the stores, and others worked

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Established in 1891 as the C.M.T.S Register

“Listening to every voice,
printing what you need to hear”

‘Love Trumps Hate’ at Rindge

By
Adrienne Ashe
Register Forum Editor

On November 9th, history teacher Ms. Read came to school and saw about eight of her students frustrated by the election and fearful of its results. Students anticipated an increase in open hate towards minorities, Muslims, members of the LGBTQ community, and women. But the fear quickly turned into action. With the help of Ms. Read, students began to brainstorm ideas on how to create unity within Rindge, resulting in the establishment of The United Students of America.

Just over one week lat-

er, after school on November 17th, dozens of students and faculty—far beyond the original eight—gathered by the falcon statue and took turns speaking to the crowd. While the rally was in response to the election, it was made clear that it was not a political protest, but rather a space for people to share their opinions constructively with the intention of building unity between students—even welcoming students who support Trump and his policies.

Junior Helina Mekonnen, an observer of the rally, felt it was helpful in healing and noted the effectiveness of “getting people together and making them talk about the issues.”

However, some students were unsure that immediate action was helpful while many were still processing the results of the election and trying to determine how to move forward. Kester Messanhilla, a senior and Student Body President, considered speaking at the rally, but decided not to because he “believe[s] that before a rally that promotes unity takes place, students should be given the time and space to reflect on the events that have taken place and its impact on them.” Nonetheless, Ms. Espinoza, dean of LC C, commended the community building event, saying, “I think it’s great that students are taking initiative.”



Students gathered outside the Fitzgerald Theatre to promote unity after a divisive election.

Photo Credit: Cam Poklop

Senior Olivia Fenty Shares Goals of “The Chocolate Project”

By
Claire Healy
Register Forum Contributor

Register Forum: What is your project?

Olivia Fenty: The Chocolate Project is a group that strives to promote love, respect, and sisterhood within the black girl community through bonding events, such as photoshoots, conventions, and workshops.

RF: What is the overall purpose?

OF: I felt like there wasn’t a lot of initiatives that only focused on black women and that a lot of talk within the black community would be phrased like “somebody’s doing something to me” and not like “we’re doing stuff to each other,” so I wanted to focus on that and have a project that educates and celebrates black women for being them.

RF: What do you do in your documentary?

OF: For the documentary, I wanted to focus on the issues that black women face. I’m addressing how black women are perceived in society, through the media, and through the ways that we implement stereotype[s] further. For example, we had one workshop

called “Black Women Versus Black Women” where we put different photos of black women in three categories—either “hoe,” “slut,” or “bitch”—and we talked about how these are three common words that we use for each other. We have to discuss what we think of each other and how can that be detrimental to black people as a whole.

RF: Are you targeting any issues specific to our school community?

OF: I’m targeting colorism because it’s a big issue. Even though you don’t see it everyday, it’s all over social media. A lot of girls don’t consider themselves black and they say really bad things about darker black girls because they view darker skin as unattractive or too black. I’ve seen this a lot. I have a friend who’s East African who was wearing braids and one girl came up to her and said, “Why are you wearing that?” Just because she looks a certain way doesn’t mean she’s not black, and the idea of what a black woman should look like is very much in a box. There’s beauty in the fact that a black woman can have multiple skin types and hair styles, and people don’t really embrace that.

RF: What do you think is the

most prominent issue facing black women in America, and more specifically our community, that you would like to address?

OF: A lack of support. A lot of the initiatives that we have created we had to create and build up on our own. The whole idea of black girl magic was started from a black girl and people assumed it’s just a trend. They don’t actually take the time to consider we’re people that matter, and those facts shouldn’t just last a couple of months while they’re hyped.

Specifically for the natural movement, I’ve had girls come up to me a few times, one time right after I straightened my hair, and say “Why are you doing that? You’re not a part of the natural movement.” The restrictions that we put on each other are very detrimental. We don’t have the support from the outside and we barely have support from the inside. Black girls need to support each other more. Why do we have tension? The fact that we’re black women should allow us to have a mutual connection. The lack of support from black men is also an issue, but just all around the lack of support is sad.

RF: What is your goal going forward?

OF: I’m going to have a photoshoot in December about sexuality. I feel like black girls aren’t really able to have a sense of sexual freedom and when they venture out they get called a hoe. What white girls are able to do and what black girls are able to do just aren’t on the same level. I feel like hookup culture is something black girls are shamed for and white girls brag about. The photos will work with glitter and body paint to outline the models’ facial features and body. After that, probably towards January, I’ll be finishing up this series of workshops called “Black Girls Versus the World,” and I want to do a new series of workshops within classrooms at Rindge.

RF: What are you going to do with the documentary when it’s finished?

OF: I want to show it at different theaters, like the one at the school and at the African American History Museum, and get fundraising for more workshops.

RF: Any last thoughts?

OF: I want people to know that we are trying to get more girls [involved], and if they want to be a part of photoshoots, contact me or Emanuella [Fede]!



A BLAST FROM THE PAST

The *Latin Review*, May 1893



By
Isabelle Agee-Jacobson
Register Forum Contributor

As the CRLS 2016 musical, *In the Heights*, was performed this month, we are taken back to when theater was first brought to Rindge in 1890. Unlike the theater department at Rindge now, this initial theater was done by class, not by actors from all grades. In the May 1893 issue of the *Latin Review*, one contributor discusses the class that brought theater to the high school.

This class was the Class of '91, and they were a very social class. They began what has become a defining tradition at Rindge with the play *Our Folks* in their junior year. The performance hall was packed with people, and the play brought in \$60, which at the time was a good amount of money.

Their success inspired the classes of '92, '93, and '94 to perform plays as well, and as time went on, different classes began to collaborate with each other, thus beginning a tradition that has persisted to the present. Everyone knows that theater at CRLS is special, but thinking that we are continuing a tradition that was started more than 100 years ago makes it even more special. And if you are a CRLS student reading this 100 years from now, hopefully the theater program is still running strong!

The Day After at CRLS

Students React to a Shocking Trump Election

By
Atticus Olivet
Register Forum Contributor

Many awoke to unexpected news on the morning of November 9th, 2016: the news that Donald J. Trump was the new President-elect. This shocked many, Trump supporters and non-Trump supporters alike.

As described by a number of students at CRLS, the halls were eerily silent and empty in the morning. The feeling remained as the day went by. According to junior Maggie Thompson, "It felt like someone had died. Walking through the halls was too quiet."

This was a common sentiment recognized by a number of students. A ghostly silence seemed to haunt the building. Another student, sophomore Nico Chiriboga, recounted that "it was surreal, like a dream. It was something [he] thought was so far from happening," yet he knew it to be true in the back of his mind.

In some classes, students briefly discussed their



President-elect Trump's victory was announced early November 9th.
Photo Credit: CNN

feelings and their immediate reactions to the results. There was a hushed bewilderment of the student body between classes.

"Everyone looked so disappointed," stated junior Casey Torres, "and people were on the verge of tears because it feels like our country is just going in the wrong direction." Many students fear for the future of our nation. Torres also expressed that he is "scared for the country as a whole and how divided [it] seem[s] now," adding that "it is time now not for divisions but for coming together."

After the historic elec-

tion of 2016, where businessman Donald Trump upset Hillary Clinton for the presidency of the United States, CRLS students aren't the only ones distressed. There have been large anti-Trump protests with thousands of people in major cities across the country chanting, "Not my president."

We will soon see what the people of the United States have to offer in response. Deep divisions from our nation's history have been brought out of the woodwork. How will this come to change the America we live in today?

Battle of the Tacos

By
Harry Greenblatt
Register Forum Contributor

Hard shell or soft shell? This age-old debate over tacos has resulted in countless arguments, and quite possibly a few mortalities. But where does CRLS stand? In a survey of 53 students across all grades in the Main Cafeteria, 57% said they preferred hard shell.

Every grade voted for hard shells, except for the juniors, who voted 10-4 in favor of soft shells.

There are many pros and not many cons for both

shells break quite easily, which can cause the contents of the taco to fall. On the other hand, some people don't like the taste of the whole-wheat tortillas offered at the school.

After seeing which CRLS prefers, I decided to go check out our cafeteria's taco situation. In the cafeteria, there is a longstanding rumor that soft shell tacos have more meat than hard-shell. This month, I set out to put that theory to the test. Braving the very long taco line with a friend, we finally got one soft shell and one hard shell taco plate.

After careful measurement, we

57% of surveyed students
said they preferred
hard shell tacos.

draw to hard shells are the crunchiness they provide. With a soft shell, however, there is the possibility of rolling everything up inside the tortilla, almost like a burrito.

Although all tacos are delicious, there are some drawbacks to both soft and hard shells. Some prefer soft shell because the hard

tion is in fact, correct. The soft shell tacos have significantly more meat, because the amount of meat that can fit into the hard shells is limited. The open plate offered by the soft shell gives the opportunity for more meat to fit in. So, the taco myth is reality. Meat lovers of CRLS: soft shell tacos are the right choice for you!

School Committee Discusses 9th Grade Tracking

By
Ursula Murray-Bozeman
Register Forum Editor

Ninth Grade Leveling Up:

At both meetings this month, there was discussion about how and when to communicate with the district community about leveling up of 9th grade English and history classes. High school administrators plan on implementing the program in the 2017-2018 year, but haven't fully decided on the form it will take.

The two possible implementations are for students to take English and history in two different semesters, with high-needs students receiving daily additional literacy support, or for there to be a Black/Silver schedule and a full year history and English class. All students would complete both English and history at the Honors level. School administrators and the Committee hope this will help to reduce the achievement gap, and increase school unity and

community. Principal Smith emphasized that "the plan is not complete," and that he was reluctant to come to the community with ideas rather than a plan, but he hopes that this will eventually "change students' concept of who they are as learners."

Public Comment Reponse to 9th Grade Leveling Up:

A group of parents of 8th graders from both public and private schools expressed their concern about the leveling up, saying that CRLS was attractive because students have unique choice in what classes they take.

Some expressed their desire to have their children in Honors classes and worried that their children wouldn't receive an "excellent education." One parent cited studies that he said show the benefits of differentiated classrooms for both advanced and high-needs students.

Crew Parent Board Requests More Funding:

The CRLS Crew Team Parent Board requested that the committee allocate \$20-30,000 more per year in funding for the crew team. The team needs new equipment, board member Trina Abbott reported, and the Parent Board takes up the brunt of the fundraising. Abbott said the current system is "no longer sustainable." She added, "Our goal is to keep CRLS crew an option for all students at the school."

CPAC Requests General Educator Involvement:

Karen Dobak and Fatima Ali of the Cambridge PAC repeated their requests for general educators to differentiate instruction for students with special needs and emphasized that general educators need to "own the implementation."

Public Comment on the Achievement Gap:

One woman gave passionate testimony on the achievement gap. Leslie Bronedo said she had

worked with the school committee extensively and respected them, but that "we as a district are not serious about the achievement gap." She cited that the gap in ELA test scores has remained stagnant since 2006, and that the gap in math test scores has increased by 29% since 2001.

Superintendent Reports on Preliminary Findings:

Superintendent Dr. Salim gave a presentation on his first impressions and findings, which will inform his future plans as he begins to shape the district. After meeting with students, par-

ents, teachers, and administrators from every school, he put together lists of what he found were the district's strengths and challenges. Among the strengths were a strong sense of community and pride, positive relationships and collaboration among staff, innovative learning models, and emerging inter-school focus on cultural proficiency, family engagement, and instructional practices. The greatest challenges he listed were the achievement gap, recruitment and retention of teachers of color, school autonomy, and social and emotional health education.

October Corrections

Page 4: We misidentified Lily Read as Nicole Read in the Teacher Spotlight.

Pages 9 through 12: We misprinted pages 9 through 12 of the October edition. The pages printed were from the September edition. The missing pages are available online with the rest of the October edition.

We always strive to be factual and trustworthy, and we apologize for the errors.



Photo Credit: Ursula Murray-Bozeman

By
Robie Scola
Register Forum Contributor

Register Forum: What subject do you teach, and how would you describe your teaching style?

Brendon Snyder: This is my first year teaching at CRLS, but I have been teaching English for about twelve years now. Currently I only teach sophomores, but I've taught all high school grades before I came to Cambridge. I teach by working to engage my students and help them find joy in literature. I want to help them develop their critical thinking process.

RF: Where did you teach before coming to

Teacher Spotlight: Mr. Snyder *CRLS' Newest English Teacher Opens Up on Past, Importance of Literature, and First Impressions of CRLS*

Cambridge?

BS: I worked in Thailand for a year, which was a great experience. I was there with my wife who is a primatologist. She was studying at the national parks in the area. The school I worked at was a bilingual school where students learned Thai and English. Because the majority of students spoke Thai as their first language, I had to rethink my teaching technique which was a challenge at first, but ended up helping me grow as a teacher.

Right before coming to CRLS, I worked in Brockton, which is about 40 minutes away from Cambridge. I was, and still am, interested in urban education, which is what brought me to Brockton and then here, to Cambridge.

RF: Why did you choose to become a teacher, and what inspired you?

BS: I realized I wanted to become an English teacher in 7th grade. I've always enjoyed literature, both reading and writing, and I knew I would enjoy helping others understand literature, and I wanted to help students find joy in reading like I did. I ultimately wanted to make a positive impact, and a great way to do that is through education.

RF: Why did you choose to teach at CRLS?

BS: I had always been interested in coming to Cambridge, and I've heard great things about the

high school. I've also been told that the school puts emphasis on teacher growth and I'm always interested in growing and learning as a teacher.

RF: What is your favorite part of CRLS?

BS: The students here are fantastic, and there is a real depth of intellect and creativity. Everyone has great personalities. I also really like the actual school building. It's full of light and air—it's a great atmosphere for learning. I have great colleagues who are very supportive and the school itself is very supportive.

RF: What do you want students to take away from your class?

BS: An enjoyment of the subject and a feeling that they have gone through the process of examining literature and themselves. I want my students to find enjoyment in that process as well. I also hope that they find the relevance in what they are learning and they felt engaged throughout the process.

I want my students to see the importance of learning and realize how it can apply to so many aspects of life. I believe that literature gives us lessons for life and we can examine all these situations and stories that we haven't seen first hand and we can use these stories as a lens to examine ourselves and what we are all about.

"The students here are fantastic, and there is a real depth of intellect and creativity. Everyone has great personalities."

A Message from Your Student Body President

Dear CRLS,

The last time I wrote to you, I shared my excitement about the opportunity we had to learn, inside and outside the classroom. Since then, I can say that I have learned a number of things:

The Cambridge bubble is thicker than many of us had imagined. Before election night, there was a consensus that our city is extraordinary in its toleration and in its celebration of diversity. But in reflection of the events that have unfolded since election night, our bubble only seems thicker. Our toleration only seems rarer. Our diversity only seems even more special.

Students in our school are afraid. I say this because I am afraid. For some groups, that fear is for one's safety. Is it safe for me to walk down the street and be gay? Is it safe for me to go to a party and be a woman? Is it safe for me to enter this neighborhood and be black? These are real threats that many students

and staff face.

Another fear that I have seen debilitate our entire community is the fear to speak one's truth. For me, I have been afraid to tell my black friends that I disagree with them on certain issues for fear that I'll be ostracized or deemed an Uncle Tom. For you, that fear might encapsulate itself in the way through which you show that you care and that you want to be an ally.

Others might be afraid that speaking their mind will result in being deemed ratchet or even a silencer of free speech. Regardless of the context, there is no denying the oppressive nature of fear.

As events have unfolded in our community, the need to talk about these issues has not become more apparent to me. I know that a lot of people are done with talking. CRLS has been talking forever, Cambridge has been talking forever, and it feels like nothing real, nothing tangible

has come out of talking. However, I firmly believe in the power of discussion. It is the classes that I've taken, in which the teacher has allowed space for discussion, that I've grown in understanding myself, my peers, and my environment. I believe that being in an environment where you are safe to speak your truth and are exposed to other truths is a key component to education.

Although the election is over, issues of race, class, gender, sexual orientation, and such will persist. Therefore, I challenge all teachers to find the time to have these conversations in your classrooms. For many of your students, these things run through their minds regardless of whether or not it has caught national attention. And for students, I challenge you to engage in conversation with fearlessness.

Gratefully,
Kester Messan-Hilla,
Student Body President

A Message from Your School Committee Representatives


Since the beginning of the school year, the School Committee Reps have been collaborating with city officials, parents, and students on some of the most immediate issues facing CPSD.

Among these issues include leveling up freshman English and history classes, how to ensure quality and opportunity at CRLS in the face of increasing enrollment, dress code revisions, school climate in middle schools and high school, retention and employment of teachers of color, and, primarily, educational debt.

Off the School Committee table, the reps have been working with the Mayor's Sexual Assault and Harassment Task Force to adopt a more comprehensive and equitable policy surrounding this issue as well as working within Rindge to improve social and emotional wellness by working on creating safe spaces for students when they feel overwhelmed or overstimulated.

In the coming months, the reps look forward to

Mari Gashaw '17 & Paul Sullivan '18



CRLS RESPONDS: *What is your favorite part of Thanksgiving dinner?*

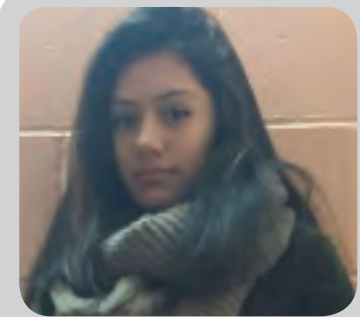


Joey Atallah
Class of 2020

“Pumpkin pie”

Pascal Beckert-McGirr
Class of 2018

“Being with my girlfriend.”

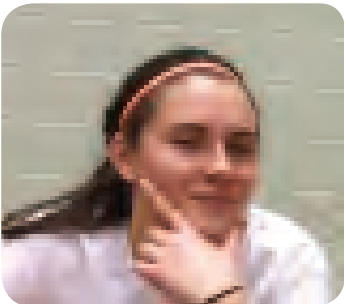


Marhya Grajeda
Class of 2019

“It is definitely pumpkin pie with ice cream.”

Chloe Smith-Sokol
Class of 2019

“PUMPKIN CHEESE CAKE”



Leonardo Escobar
Class of 2018

“Apple pie, yo.”

Jeremie Jean-Baptiste
Class of 2017

“Pumpkin pie”



Dante Fiorillo-Lensch
Class of 2020

“Banana cream pudding”

Finstamania: A New Social Media Trend Takes Over

By
Yusef Chisholm
Register Forum Staff

A sudden splurge of Instagram accounts were created this past year, and they are not your typical Instagram accounts. Cambridge Rindge & Latin students have caught on to a new trend of creating a “Fake Instagram,” otherwise known as a “Finsta.”

To qualify as having a “Finsta,” you must already have a primary Instagram account and then create an additional one separate from the original account.

The amount of “Finstas” keep growing as the trend gets bigger and bigger. The one question that intrigued the *Register Forum* to investigate was the reason behind making a “Finsta” when people already have an Instagram account.

In a recently conducted *Register Forum* survey, 124 random CRLS students were asked about “Finsta” accounts and the reasons behind creating one if they

had one. The majority of Rindge students do not have a “Finsta” account, but a good portion of the students surveyed, 41.4%, actually have created one.

“Finsta” accounts tend to have a lot less followers than “real” accounts.

Asking Alex Sadock, a sophomore at Rindge, about this discovery, he explained, “I feel like there is too much exposure to everybody, it is nicer to have a smaller audience.”

Students who have a “Finsta” usually only let their close friends follow their “Finsta” while on their real Instagram accounts most students let a lot more of a variety of people follow them, even, in some cases,

people they do not know. One of the main differences the *Register Forum* has discovered about “Finsta” accounts is that almost all students, 88.7%, will

explain that a “‘Finsta’ account has an expectation that you’re going to spam, so people follow a ‘Finsta’ knowing they are going to get more frequent posting.”

This makes sense, since 86.8% of the students who have a “Finsta” said they created one “to post more freely.”

Another question that the *Register Forum* faced was what kind of photos students post on their “Finsta”

rather than their real Instagram accounts.

A lot of times, “Finsta” photos contain very little, sometimes it is a corner of someone’s eye, or a blank wall with a plant in front of

it. The idea of these posts is not necessarily in the actual photo but rather in what the caption says. Many like to express their feelings and thoughts through their “Finstas” by providing a lengthy caption.

As junior Marina Pine-da Shokooh puts it, “You feel more comfortable, their use is to post whatever you want without feeling insecure and you feel more safe... ‘Finstas’ are informal and ‘Rinstas’ are formal.”

The survey and the interviews conducted by the *Register Forum* revealed a clear message that “Finstas” are thought to be a more safe place for people to express their ideas, thoughts, and feelings to a closer community of people.

The “Finsta” trend has taken off over the past year, and it is expected to continue to grow throughout the years. Until the next social media phenomenon occurs, don’t miss out on the hype and create a “Finsta” if you want to explore a new social media environment.



Pictured above: A contrast between a ‘Rinsta’ and ‘Finsta.’
Photo Credit: Elle

CRLS Has Mixed Feelings about Cinema Experience

By
Christo Hays
Register Forum Staff

A recent *Register Forum* poll revealed that 52% of CRLS students would stop going to the movie theater if films were released on streaming platforms (e.g. Netflix, HBO) the same day as their theatrical debuts.

The reasons behind this division aren’t clear-cut. 47% of students cited ticket price as a major factor in their decision to watch a movie at the theater, 43% said ticket price wasn’t an issue, and the remaining students abstained from the question.

Students were similarly split on whether films are meant to be viewed in theaters, with 37% voting ‘yes,’ 32% voting ‘no,’ and 31% voting ‘sometimes,’ or abstaining. Some cited the original intent of the filmmakers as cause to believe going to the theaters is the necessary way to watch movies. For most, however, it came down to their personal preference and not that of the filmmakers.

On one side were those who saw the theater experience as irreplaceable. Among them was senior Micah Wilson, who stated,

“There’s something about the experience of going to a movie and engaging with it for several hours that you don’t get out of watching TV.”

On the other hand, many students shared the sentiment of junior Laura Gill, who said, “Movies aren’t degraded by being viewed on a computer screen, and it is just more convenient.”

Indeed, convenience played a major role in the opinions of a broad number of the students polled, including those who believe movies should be seen in the theater. When asked her opinion, senior Julia Bluestein responded, “Definitely in a theater, but I’m too lazy [to go to the theater].”

Partiality towards convenience was reaffirmed by CRLS’ slight preference for TV shows over movies. 46% of students told the *RF* that they preferred TV shows, 37% preferred movies, and the remaining 17% had no preference. 84% of students polled have access to a streaming platform, where the biggest attraction is often collected TV series.

Additionally, 13% of students listed illegal sites as their primary streaming platform, where TV shows and movies are usually up-

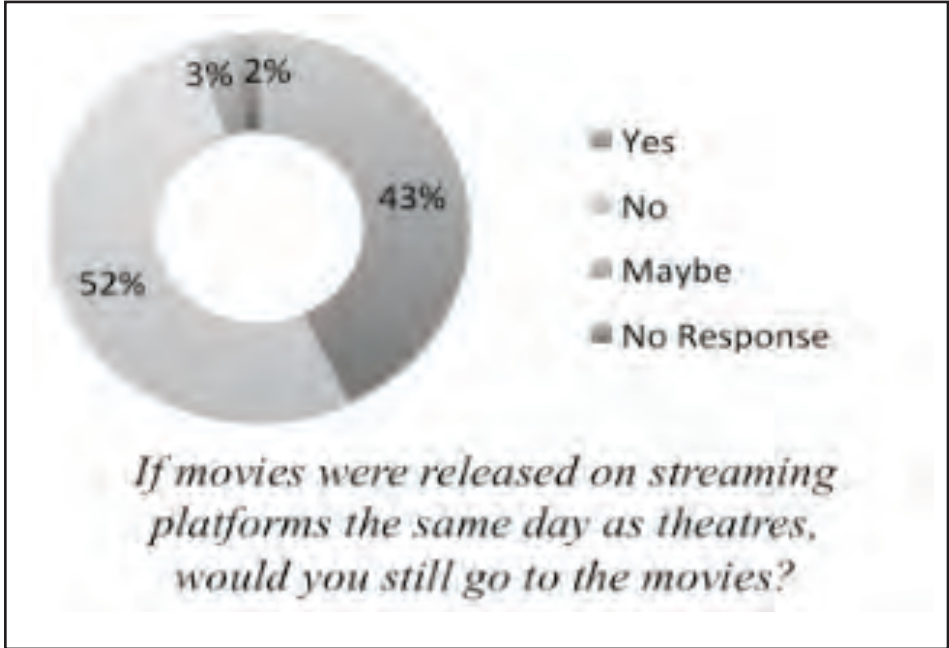
loaded at substantially lower quality.

The student body is clearly divided, but home-based, streaming-based entertainment has the edge. High-profile filmmakers have expressed concern over this, demanding that filmmakers continue providing people with worthwhile theater experiences. In a multi-director discussion on *The Hollywood Reporter’s Roundtables*, *Alien* and *Blade Runner* director Ridley Scott said of attracting audiences to cinemas, “You’ve got to keep up the standard.” In the same discussion, *Django Unchained* and *Pulp Fiction* director Quentin Tarantino made note of the disproportionately rising ticket prices in America, stat-

ing that “[film] is a working man’s artform.”

Perhaps the reality is that media platforms are fundamentally changing. As freshman Willa Frank put it when asked whether movies were meant to be watched on a theater screen, “[Movies] used to be [made for theaters], but now directors have to take into account the fact that many of their viewers will be watching on a smaller screen.”

This change can already be seen by degrees, whether it be trailers released in phone-friendly aspect ratios or the proliferation of original content on streaming services like Netflix. Times change and so does art; it appears that film is no exception.



Pictured above: Register Forum data on students’ movie-going habits.
Photo Credit: Christo Hays

THE REGISTER FORUM

ARTIST OF THE MONTH

Luciana Lyons



Photo Credit: Grace Ramsdell

By
Juliana Vandermark
Register Forum Contributor

Luciana Lyons is a leader, an inspiring dancer, and a much loved member of the CRLS community. A senior here at Rindge, Luciana has performed in every Modern Dance Company showcase and performance since she got to CRLS. But she hasn't stopped with that—she has taken dance classes at Harvard and participated in summer intensives at Bates and more. Ms. D, the director of MDC, describes Luciana as an amazing captain: “[She is an] inquisitive, hardworking artist.” Anyone you ask in the basement of the Arts Building agrees—she is a great leader and really strong as both a company member and captain. As a captain, Luciana teaches a company class where she leads her peers to explore dance through practice and fun exercises. Luciana leads activities ranging from warmups inspired by routines she learned at a summer festival at Bates that showcase fundamentals for modern dance exercise to improvisational practices across the floor and interacting with peers. Luciana creatively incorporates important skills into her class's activities. After completing combi-

nations and activities, she looks eagerly to listen to students' ideas and thoughts and discuss what they felt. Ms. D also emphasizes how good Luciana is at “being expressive in her dancing.” She's very talented at “embodying each choreographer's intent, yet has a special personal style to add to all choreography.” Fellow dancer Kathlee Nietto characterizes Luciana as “really passionate, hardworking” and “super open to new things.” She takes on any and every role from dancer to teacher to choreographer and captain. If you find yourself in the basement of the Arts Building any Thursday afternoon, you can witness Luciana creativity in her class. In rehearsals and class, Luciana takes initiative to ensure every kink is worked out and things run smoothly. She is fully invested in dance and improving/completing choreography to its full potential while remaining realistic in her goals for herself and her peers. Ms. D said proudly, “She's always asking me what she can do and where she can help out” and “she takes on everything with equal fervor.” To check out Luciana and her peers' talent and choreography, be sure to go to their winter MDC show!

In the Heights

Continued from page 1

on costumes.” It was also one of the most diverse casts that CRLS has ever seen, as the Theater Department made a concerted effort to engage a wider demographic in the annual fall production. Senior Mia Juárez, who plays Camila Rosario in the show, notes that “the cast this year welcomed a lot of new people who had never done theater or even stepped foot in the [Arts Building] basement before.” *In the Heights* is unique in that both Spanish and English are spoken throughout the show. Juárez goes on to say, “I think a show like *In the Heights* is hard to be called anything but special and different... The themes that it talks about are so important, and there are some that haven't been touched on a lot in previous Rindge musicals.” It took several months of hard work and rehearsal to create such an incredible finished product. The cast and crew have been meeting every day after school since the first

day of the school year. Undoubtedly, the long rehearsal hours took a toll on the performers, especially during tech week. Sophomore tech member Stella Engel-Worman explained the predicament that most of the members of the production were in: “Tech week also happened to land on the same week as midterms, as well as the election, so by Friday I was really sleep deprived and overall drained...although at that point I also had a weird amount of energy from being happy that midterms were over, adrenaline and excitement for opening night, and of course caffeine.” Although the rehearsal schedule seems brutal at times, it can also serve as a great bonding experience for all of the members of the production. Senior Maisha Lakri, who plays Nina Rosario and is a long-time CRLS theater member, has a different perspective after all of her years spent in the basement. “Everyone is stuck down in the basement every day for hours and we are miserable and tired and stressed, but we are all going through the same thing and by the



Every single performance of *In the Heights* was sold out.

Photo Credit: Diego Lasarte

time the show comes, everyone is so much closer...Theater really brings people together, and this was such a hugely diverse cast that all really came together in the end to create one of the best musicals Rindge has done!” Furthermore, the political significance of performing this production in a time like this is not lost on the cast and crew members. In the wake of an election where the Hispanic and Latino communities have been subjected to dispar-

aging remarks at the hands of our President-elect, this show may have more meaning than ever. Junior Raul Madera Torres, who stars as Usnavi, explains, “It's really tough to put on a show that represents a community that has been attacked by the next President of the United States...This show sheds light on the many problems this community faces, like gentrification, but they somehow manage to find joy in life. I think the joy they find is the joy all of us need following the election.”

Trump Too Much for New England

The Undiscussed Advantages of Secession

By
Jake Friedman
Register Forum
Contributor

It is no secret that the United States is a deeply divided country, as demonstrated by this year’s brutal presidential election. The rise of Donald Trump and his cohorts has terrified many Americans who continue to cherish the basic ideas of liberal democracy.

A phenomena known as the Big Sort has resulted in strong regional polarization, challenging the basic notion of the American state. The idea that red and blue states possess fundamental differences has been consistently raised ever since Bush v. Gore. However, the notion that this country exists in a state of perpetual union has stalled serious discussion of any form of secession.

New England is a group of six northeast-

ern states—Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, and Vermont—that have shared deep cultural and economic ties since the colonial era.

Like many Americans, I find it inherently frustrating to have my country’s foreign and domestic policy largely determined by people with values quite different from my own. For this quandary, there exists a fairly unorthodox solution: secession. An independent New England would allow the region to govern itself in a truly representative manner without sacrificing economic viability.

The notion of New England’s secession would not be without precedence.

New England would rank as the world’s sixteenth largest economy.

During the War of 1812, many New England Federalists seriously contemplated independence due to the region’s close cultural

and economic ties to Britain. While separatism may still seem anachronous to the average American, similar movements have gained substantial momentum in Europe.

Scotland nearly achieved statehood in 2014, and millions of Catalans are currently pressuring Madrid to release them from the confines of Spanish rule. Both Scotland and Catalonia are analogous to New England in that they are wealthy, liberal regions found in the northern areas of more conservative countries.

Some fear that New England would not be economically self-sufficient without the other forty four states, but the raw strength of the region’s economy is frequently underestimated.

New England is home to thirty-two Fortune 500 companies, many of the world’s top ranking hospitals and universities, and attracts significant tourism.



As of 2010, New England’s population was approximately 15 million.
Photo Credit: New England Maps

New England’s nominal GDP is worth nearly a trillion dollars, and would rank as the world’s sixteenth largest economy. To give some context, this would place New England ahead of many prestigious nations, including the Netherlands, Switzerland, and Sweden. When measured on a per capita basis, New England

still outranks the Netherlands, Austria, and the United Kingdom.

Of course, everyone could also just learn to love and understand their fellow Americans and take initiative to help end extreme cultural and political polarization, but that doesn’t seem likely to happen anytime soon.

Dear Harvard Soccer

By
Sophie Harrington
Register Forum Staff

As a female athlete, I get a lot of bulls*** from my male friends. Sexist comments are made, and the excuse is always, “Come on. Don’t worry. We don’t *really* mean it.” But especially in a world where we can elect a sexist man as president, the “not meaning it” excuse just doesn’t cut it. I’m sick of it.

Recently, I was upset to read that in July of 2012, the Harvard men’s soccer team circulated a document using their school emails that they called “The Scouting Report.” The “report” assessed the incoming freshmen joining the women’s soccer team based on physical attractiveness and sexual appeal.

Each female player had a section written about her in which the authors recorded raunchy comments and gave the female player a rating and a crude nickname. One author wrote of a woman, “She looks like the kind of girl who both likes to dominate, and likes to be dominated.”

Only in October of 2016 was the document finally found by Harvard Administration. Director of Athletics Robert L. Scalise brushed

aside the incident, commenting that things like this can happen within any group of people. What a lame excuse.

The scandal continued to develop when the Athletic Department found another document at the beginning of November—the 2016 “Scouting Report”—proving that the 2012 “report” was not an isolated incident of sexism from the Crimson team. Mainstream media picked up the story, but coverage of the event never failed to mention that, until administration terminated their season as a result of the “reports,” the boys were having a great year. Instead of focusing on the team’s lewd actions, the news focused on how sad it was that such a high performing team would not be able to compete in the Ivy League Championship.

The Harvard men’s team demoralized the women’s team. The boys claimed that some of their “closest friends” were on the women’s team, and eventually apologized for their acts of misogyny and sexism. It took the public uncovering of two “Scouting Reports” for the men’s team to say this, though, and for the University to make a denunciation of the team’s actions to



The Harvard women’s team wrote a response to the men in the Harvard Crimson.
Photo Credit: Kayana Szymczak

the press. This seemingly insincere gesture makes me feel like these male athletes do not understand the repercussions of their actions. They simply fail to address any specific ways the team will change their behavior. Being a Harvard student does not give you a free pass to talk about women like this, in locker rooms or anywhere. It’s not just idle conversation when you demean a woman and make her feel ashamed of herself, regardless of whether the comments are originally made behind her back.

With our new President-elect spewing hatred and bigoted statements about many groups—including women, which he justifies as “locker room talk”—it is now more than ever that we must call out people for sexist comments.

In their apology, the men wrote, “Now that the Athletic De-

partment has decided to terminate our season, we feel it is appropriate and necessary to address the situation publicly.” Great, now that you have nothing better to do with your time, you want to apologize. Now that you have lost the chance to compete in the Ivy League Championship and NCAA finals, you decide to say sorry. Now that all eyes of the public are facing you, you have decided to *attempt* to do what is right. Why did it take so long?

Incidents like this are not unique to Harvard and take place in most institutions globally. But just because it is happening everywhere does not mean that it should happen at all. Guess what? My body is not for you to comment on. No male should ever feel that it is his right to degrade a woman, or make a sexist comment—not in politics, not at Harvard, and not at CRLS.

Guess what? My body is not for you to comment on.

Why the Democrats Need a Fifty-State Strategy

As the Blue Wall Falls, So Does the Establishment

By
Diego Lasarte
*Register Forum
Editor-in-Chief*

Imagine an excerpt from a chapter about the 2016 election in a history textbook a few decades from now: “...seven years after a global financial meltdown and in a time of rising populism all over the Western World, the Democrats nominated a centrist with close ties to the financial industry and 20+ years of scandal-filled exposure to the public...”

The outcome of the 2016 election is not the victory of hate over love, nor is it a victory for the racist demagoguery Trump peddled on the campaign trail. Rather, it is a clear rejection of the current power structure of the Western World.

In the weeks since the election, the Democrats have blamed just about everyone (lazy Bernie voters, Jim Comey, third party candidates, etc.) when in reality they only have themselves to blame. Practically every campaign decision Clinton

made was directed towards an America that doesn’t exist anymore. The DNC was so confident in the idea of a Blue Wall (electoral math that made it next to impossible for them to lose) that they took the Obama coalition for granted.

Catastrophic mistakes were made everywhere, such as Clinton not making a single stop in Wisconsin—even though data showed energized Scott Walker voters were lining up behind Trump—as well as refuting Agriculture Secretary Tom Vilsack’s advice that she set up a “rural council” in her campaign. With it in 2012, Obama managed to add 46 percent of the small-town vote to his African-American city majority in Michigan and 41 percent in Wisconsin, whereas she only received 38 percent and 34 percent in each state, both of which Trump won narrowly. What was Clinton doing while neglecting to appeal to these Rust-Belt working-class voters? Having Lena Dunham stump for her around the country. These campaign decisions

could certainly be a reason she won Union households nationally by ten points less than Obama did in 2012.

These statistics are not meant to nitpick and assign blame, but rather to point out that Donald Trump did not win the election, Hillary Clinton lost. And not to a popular governor of Ohio, or a conservative Texas senator, but against an adulterous reality-TV star who mocked veterans and the disabled. While Hillary Clinton was giving speeches at star-studded rallies appealing to minorities and progressives, the DNC refused to make any real commitments to those minorities or to those progressives, many of whom had been energized by Senator Sanders in the primary, instead focusing their energy on stopping grassroots forces in the primary and the all-important endorsements of liberal icons like Henry Kissinger.

A great example of this mentality was the DNC’s outright refusal to fund Texas Democrats—a state that is now majority minority—



Keith Ellison (D-MN) is a leading contender for the new DNC Chair.
Photo Credit: Politico

and yet a state that Trump won by less of a margin than he won Iowa, a blue state in the last two elections and a frequent stop for Clinton surrogates. So is the DNC just incompetent? Or does actively working to nominate a neo-liberal hawk show that the DNC leadership has a stake in making sure that minorities and working-class voters do not have as loud a voice as special interests and establishment politicians?

Donald Trump’s economic populism, no matter how it manifests itself in the next four years, cannot reconcile the economic uncertainty of both millennials with massive amounts of debt and older rural workers whose jobs have been shipped overseas. Whereas in the primaries the Sand-

ers campaign showed that the gap between these two groups could be closed under the umbrella term of democratic socialism. Sanders showed that this populist economic message could be coupled with a progressive message instead of xenophobia, with neither ideology proving to be a deciding factor for an electorate who elected both a pro-gay marriage African American whose middle name is Hussein and Donald Trump.

Whatever happens in the next few years, the Democratic Party now belongs to reformers like Sanders and Warren, not to Bill and Hillary Clinton, and we can only hope that as the Clintons fade into history, they take their special brand of scandal-ridden, neo-liberal policies with them.

The Electoral Flaw

By
Thomas MacArthur
Register Forum Contributor

In a turn of events so implausible and insane that only Trump could have predicted it, the Republican Party has regained control of the House, Senate, and executive branch.

Already, people fearing for their recently gained reproductive, marital, and racial securities have gathered in multiple cities to protest the results of the recent election.

Unfortunately, one of their chants has already been claimed by similar protesters for the past eight years of President Obama’s administration: “Not my President.” Up until recently, many people had the same response: If Obama is not your president, America is not your country. Harsh, but kind of true.

But now that we can see in our near future the transition from Obama to Trump, many people (understandably) are not thrilled.

Hillary Clinton won the popular vote, which makes this the fifth time in American history that a presidential candidate has won the popular but lost the electoral vote. This reveals one of the most major flaws with our electoral system. Each state is guaranteed at least three electoral votes, even when that is not proportional to their populations. If there is even the slightest chance that a complicated electoral system can prevent the actual democratic process from being carried out, we should discontinue it. But let’s face it, for the time being, that won’t stop Trump from taking office in January. We just need to stop it from happening again.

Why You Need to Attend a Media Caf Dance at Least Once During High School

By
Nusrat Lamisa Jahan
Register Forum Contributor

Disclaimer: The following content will persuade and guilt you into going to a school dance, so do not proceed if you’re unwilling to have the time of your life!

Out of all the things you must do at your time here at CRLS, going to school dances (specifically those in the Media Caf) is one of them. However, if you’re not buying tickets to support the junior or senior proms or raise the funds to have an amazing Falcon Pride Day, then the dances have to be canceled and no one gets to party.

Earlier this year, the Neon Light Dance was supposed to be a fundraiser for the juniors and seniors but only about 20 tickets were sold. Last year, there wasn’t a homecoming dance because there wasn’t an uproar of excitement for it. So we need you—yes, you—to go to the next school dance. The Winter Ball won’t be in the Media Caf, but please refer to this handy, dandy chart as I attempt to convince you, despite all of your excuses, not to miss the next Media Caf dance.

I CAN’T GO BECAUSE:

1. *Ew. It’s the Media Caf, that’s just gross.*
Hey, I’m with you—kinda sorta. Having a school dance where they serve food is pretty peculiar, but there’s no other room in the



Pictured: Senior Prom (because no one goes to Media Caf dances).

Photo Credit: Larry Aaronson
school where all the lights turn off and are not motion sensor lights. You deserve the right to party without being judged and with minimal lighting, such as neon lights—that’s pretty lit!

2. *No one else is going...*
I know you have friends. BRING THEM.
3. *On a Friday night? I’d rather just be sleeping.*
Sleeping is a lot of fun. But so is mingling with friends and meeting new people. If you’ve had a stressful week, then dances are a way for you to run away from reality real quick and destress!
4. *Buying a ticket would deflate my wallet.*
Oh stop. Media Caf dances are the cheapest of the year and are usually around \$7. It’s the only dance where you won’t be shamed if you show up not looking like Prince Charming or Cinderella, so even though your wallet may be a little less bulky, it’s totally worth it.
5. *I’m too cool for school.*
Then bring yourself to the dances so you can add some flames to the party.





Marvel Impresses with Spellbinding *Doctor Strange*



By
Aviv Yaacobi
Register Forum Contributor

Has your head been hurting for a long time and you don't know why? Do you have this strange feeling in the back of your skull that you can't describe? Well, there is a new doctor in town you should see, and his name is Dr. Strange.

Doctor Strange is the newest Marvel movie directed by Scott Derrickson, who has filmed *Sinister* and *The Exorcism of Emily Rose*. Yes, these movies were horror films, and yes, they were not very well recieved. However, let's see if this strange film can bring Derrickson out of the hole he dug himself.

The visuals in the film are otherworldly. When I was watching it, I felt like I was on a psychedelic trip—the colors were so beautiful and there were amazing ideas to go with the visuals. Also, there are set pieces in the movie that are so smart you wonder why no other movies have used anything like them. How-

ever, if I had to nitpick, I would say that there are some parts of the film where you can tell Benedict Cumberbatch, who plays the main character, is on a green screen. It just seems so out of place in this movie that it's glaringly obvious when it happens.

Let's talk story. Dr. Stephen Vincent Strange (Cumberbatch) is a neurosurgeon with a photographic memory. At the beginning of the film, he is cocky, always wanting to show off his talents. He does surgeries that will advance his career, but he refuses to do any surgery that might destroy his perfect record.

While driving his car, he gets into an accident because he is looking at his phone. When he awakens, he sees his hands are destroyed and there is no way he can go back to being a master surgeon. After hearing about a man that walks again after being paralyzed by visiting a mystical place, he begins a journey.

In the role of Dr. Strange, Cumberbatch gives an incredible performance as a comedic and egotistical American. Surprisingly, he has a pretty good American accent. The main villain is played by Mads Mikkelsen, who is admittedly not



Doctor Strange is being praised for its mindblowing special effects.

Photo Credit: Movie Pilot

the best villain in Marvel, but is also not the worst. The audience believes that he thinks what he's doing is for the best. He is intimidating and, like in *Skyfall*, he plays a good villain.

Chiwetel Ejiofor plays Mordo, Strange's friend/mentor, and a man that believes in what he was taught. Finally, the most controversial actress is Tilda Swinton, who plays the Ancient One. Originally, the Ancient One is a senior man from a place known as Kamar-Taj, which was formerly in Tibet. Instead of hiring a Tibetan actor, the filmmakers chose a white actress for two

reasons: they did not want to offend Tibetan people because the Ancient One is such a stereotype, and they wanted China to show their movie. Although Swinton played the part well, she did not bring anything amazing to the table—if she were replaced, you would not notice a major change to the movie.

In summary, if you like funny movies, amazing visuals, great set pieces, and decent action, I suggest you watch Dr. Strange in theaters. It's not a perfect movie, but every movie has its flaws. I give it 4/4 Falcons and remember, don't text and drive.

Finding New Terrain in J.K. Rowling's *Fantastic Beasts*



By
Grace Ramsdell
Register Forum Managing Editor

Much like *Harry Potter and the Sorcerer's Stone*, J.K. Rowling's *Fantastic Beasts and Where to Find Them* is committed to constructing a new magical world. Screenwritten by the Harry Potter author herself and directed by David Yates (of the last four Potter movies), the spinoff film infuses the streets of New York City with a cauldronful of creatures and spells that we haven't seen since *Deathly Hallows Part II*—and some we've never even seen before.

Set in 1926, the film follows magical-zoologist Newt Scamander as he arrives in the city carrying a mysterious suitcase, which is home

wizard), and an investigator from the Magical Congress of the U.S.A., Newt misplaces his case, and several magical creatures are let loose on the city.

Although the setting is immediately endearing and the (many) special effects are surprisingly captivating, *Fantastic Beasts* has shortcomings similar to those of the first film in the original Potter series.

In both cases, the plot is lacking, or even questionable, at times. However, *Sorcerer's Stone* is backed by the novel that preceded it—a foundation which *Fantastic Beasts* does not have. Furthermore, *Fantastic Beasts* can't replicate the sentimentality of *Sorcerer's Stone*, or any of the Potter films, because it isn't based on a familiar story. The only familiarity that we have is

takes longer to warm up to the *Fantastic Beasts* characters. Fortunately, the film is very well cast. Oscar winner Eddie Redmayne (*The Theory of Everything*) is irreplaceable as Newt, and new faces such as Katherine Waterston—who plays the charming investigator Tina Goldstein—succeed in making unfamiliar characters seem promising.

Ultimately, *Fantastic Beasts* maintains the awe of the original Potter movies, but loses a fair amount of the excitement. Thematically, we can't help but miss the Potter films' trademark coming-of-age feel. The world *Fantastic Beasts* depicts is rich in detail, and while I am certain the characters are equally so in Rowling's imagination, that just isn't transferrable to a movie.

Overall, my dissatisfaction isn't with the story itself as much as it is with the me-

di-um Rowling chose to tell it. It should feel liberating not to have a book that the plot of the movie has to be held to, but that also means



Oscar winner Eddie Redmayne stars as Newt in *Fantastic Beasts*.

Photo Credit: Warner Bros. Entertainment Inc.

that we have no built-in attachment to the characters. When you read a book, you spend more time with the characters, and you develop a certain relationship with them that's just hard to come by with a movie—at least not with a single movie.

Rowling reportedly has four more *Fantastic Beasts* movies in the works, so there is still time for the world so carefully estab-

lished in this film to be inhabited by characters that are more fully developed. No matter whether or not *Fantastic Beasts* disappoints us, we can rest assured that no tampering with the original plot of the Harry Potter stories can occur from back in 1920s New York. History shows that Rowling doesn't start a series without a plan, so for the time being, it would seem we just have to trust her.

Fantastic Beasts maintains the awe of the original Potter movies, but loses a fair amount of the excitement.

to the many fantastic beasts of the film's title. In a turn of events involving an anti-witchcraft rally, a "no-maj" (American slang for a non-

with the title, since it lends itself (not-so-coincidentally) to a textbook mentioned in the Potter series.

Because of this, it

Following Up on the Human Side of HUDS Strike

In Wake of Lengthy Protests, the Register Forum Explores Worker’s Story

By
Isabelle Agee-Jacobson
Register Forum Contributor

On October 16th, Anabela Pappas did something she was reluctant to do: she got arrested. As she sat in the middle of the intersection of JFK Street and Massachusetts Avenue, waiting to be taken away by the police, she didn’t know what to expect. “It was really frightening for us because we were ...nine ladies,” says Pappas. “But we did it. We got arrested.”

Ms. Pappas, originally from Portugal, is one of 750 dining service workers at Harvard who were on strike for three weeks in October. She was also one of the 25 members of UNITE HERE Local 26 that negotiated with Harvard’s directors. Ms. Pappas has worked for the University for 35 years as a pantry

steward.

On October 25th, the protestors were able to celebrate victory. Their contract now mandates that the workers will make a minimum salary of \$35,000, health care costs will not go up, and compensation will be given over the summer when the University is not in session. These were the goals of Local 26 and the workers. As Pappas says, “I am really happy with the outcome. Everything we fought for, we got.”

Before the strike, the food service workers tried to negotiate with Harvard, thinking that they would listen. While their pay before was higher than the salaries of many workers at other

paid during semester breaks. And because the workers are employed directly by Harvard, not by a third party foodservice company, they couldn’t claim unemployment during these breaks. In addition, a new health care plan was being introduced that was going to cost the workers much of their income.

“Faculty members who make seventy thousand a year and up said it was too expensive for them,” says Pappas. “So I started thinking, if it’s too much for them, [and] we make 32,000 a year, how are we going to afford it?” Pappas has always loved her job—she loved meeting students from around the world, the food, and designing elaborate table settings for the functions Pforzheimer Dining Hall holds. Because of this, says Pappas, “I thought we were respected. I thought we were part of the community.”



Strikers reached an agreement with Harvard on October 25th.
Photo Credit: Diego Lasarte

Pappas and her coworkers thought that if they went to Harvard’s administration and expressed their concerns, Harvard would understand. But instead, they got nowhere. Harvard, while it had the ability to help the workers, refused. The workers had no choice but to strike.

And strike they did, livening up Harvard Square with chants, marching, and drumming, until they got the results they wanted. Pappas is proud of her role in the strike. “My role was I have to fight, I have to fight for what I believe in. And what we believe in is our rights—equal rights and respect.”

“I am really happy with the outcome. Everything we fought for, we got.”

Local Down-Ballot Decisions Decisively Democratic

By
Cecilia Barron
Register Forum Contributor

U.S. House
5th district (Cambridgeport, Area IV, Riverside, Mid-Cambridge, Wellington-Harrington, West Cambridge, Neighborhood 9, Agassiz-Harvard, North Cambridge, Cambridge Highlands):

Katherine Clark
Clark started her political career in Melrose in 2002 and has moved up through local and state offices until her run for Congress in 2013. Clark currently sits on three committees: Education and Labor, Natural Resources, and Science, Space, and Technology. Clarke has devoted much of her time in politics to environmental issues as well as protecting women against sexual violence and harassment.

7th district (MIT, Cambridgeport, Area IV, Riverside, Mid-Cambridge, Wellington-Harrington, East Cambridge, Neighborhood 9, Agassiz-Harvard, North Cambridge, Cambridge Highlands):

Michael Capuano
Michael Capuano was born and raised in Somerville, and eventually became the democratic mayor of his hometown in 1990. In 1999, he stepped down from mayor to run for Congress. He has been reelected six times since then. Capuano was one of the 118 democrats in the house who voted against the Iraq war and is an advocate for

increasing aid to developing countries.

Sheriff
Middlesex County

Peter Koutoujian
Peter Koutoujian began serving public office in the Massachusetts House in 1999. In 2011, he was appointed sheriff of Middlesex county after the resignation of the late James DiPaola. Koutoujian wishes to reform the overcrowded Middlesex jail and open a female facility, which the county is lacking. Koutoujian pushes for re-



Pat Jehlen won decisively in a primary battle with Leland Cheung.
Photo Credit: WGBH

ducing recidivism as well, and he wants to encourage education so inmates have more opportunities upon release.

State Senate
2nd Middlesex District (MIT, East Cambridge, West Cambridge, Neighborhood 9, Agassiz-Harvard, North Cambridge, Cambridge Highlands)

Pat Jehlen
Pat Jehlen has been a democratic member of

the Massachusetts Senate for eleven years. Her political career began on the Somerville school council in 1976. From there she moved to the State House as a representative in 1991. She ran in a special election for state senate and won in 2005. Jehlen is an advocate for elder affairs, equitable education, and universal health care.

Middlesex and Suffolk District (MIT, Cambridgeport, Area IV, Riverside, Middle-Cambridge, Wellington-Harrington, East Cambridge, West Cambridge, Neighborhood 9, Agassiz-Harvard)

Sal DiDomenico
Sal DiDomenico has served in the Massachusetts Senate for six years. A Rindge and Latin alum, he began his career in local politics as Everett’s city councillor. Prior to his public work, he worked in hospitality at local hotels. DiDomenico is a supporter of electoral reform and helped craft a law that made voting more accessible to disenfranchised groups, including pre-registration for teens.

First Suffolk and Middlesex District (MIT, Cambridgeport, Riverside, East Cambridge)

Joseph Boncore
Joseph Boncore is a new democratic member to the state senate. He has been a lawyer in Winthrop and the chair of the Winthrop Board of Housing. As a state senator, he hopes to reform education and allocate more funding to developing the infrastructure of the Commonwealth.

Ballot Question Recap

By
Shuvom Sadhuka
Register Forum
Contributor

Although Donald Trump's election to the White House dominated headlines across the nation, a couple noteworthy changes took place as a result of our statewide ballot questions.

Question 1: Expanding Slot Machines

Massachusetts citizens voted a slim 'No' on Question 1, with 60.7% statewide voting against the measure which would have authorized the state of Massachusetts to grant further licenses for slot machines. Cambridge even more strongly rejected the proposal, with 77.5% of voters voting 'No.' The rejection sounded defeat for the casino lobbies and committees of Massachusetts, who outspent lob-

bies against the measure by more than \$3 million.

Question 2: Raising the Charter School Cap

Question 2 was one of the more contentious issues on the ballot and proposed the authorization of up to twelve new charter schools per year by the state of Massachusetts. Voters in Massachusetts rejected the measure; 62.1% voted 'No,' nearly matching Cambridge's 62.5% 'No' vote. The result surely disappointed Gov. Charlie Baker, who spent time and resources campaigning in favor of the measure across the state.

The vote, however, was a win for many, includ-



62.5% of Cambridge voters rejected raising the cap on charter schools.

Photo Credit: Education News

crease public school funding and thereby the quality of public education.

Question 3: Improving Conditions for Farm Animals

Massachusetts voters decisively voted in favor of Question 3; 77.7% of the state voted 'yes', while 84.1% of Cambridge also approved the measure. Starting in 2022, a series of restrictions will go into

effect, including a requirement for farmers to only sell cage-free eggs and meats from animals kept in more spacious confines.

Question 4: Legalization of Marijuana

Perhaps the most contentious and by far the closest of the four ballot questions, Question 4 asked voters whether they were in favor of legalizing recreational marijuana. Massachusetts voters

voted to legalize marijuana on a narrow 53.6% majority (71.3% in Cambridge), joining Colorado, Washington, and Alaska. Two other states—California and Nevada—also voted to legalize recreational marijuana on November 8th, while Arizona rejected legalization. Maine passed it but will have a recount. The new law will go into effect December 15th, when adults at age 21+ will be able to legally purchase and recreationally use marijuana.

Massachusetts voters narrowly voted to legalize marijuana.

Pastries and Coffee Galore A Review of Tatte Bakery and Cafe



By
Jake Friedman
Register Forum Contributor

Tatte Bakery and Cafe appears to you as you cruise down Mass Ave. in Harvard Square, taking up the storefront formerly occupied by Panera. It is a shining, multistory cafe with a stark black and white tiled design motif.

As you walk in, as many have been apt to do, you are greeted by one of the most diverse, extravagant, and odiferous arrays of baked goods you have ever seen.

In spite of the spot's large size and its

Square was a haven for independent cafes, bookstores, and record shops. However, both the rise of national coffee chains and the rapid gentrification of Central and Davis Square have led to a drearily corporate selection of cafes.

The hyper dense commercial area of Harvard Square is now home to four Starbucks, two Pete's Coffees, and two Dunkin Donuts. Now with Tatte on the scene, local business has come one step closer to retaking Harvard.

Tatte is not a brand new, upstart business. Founded by Tel Avivian pastry chef Tzurit Or, Tatte has maintained a shop in Brookline for several years now, and they also operate in Beacon Hill and Kendall Square. This new location is

Put proudly on display, any customer gets to gander at all sorts of tarts, croissants, breads, and more.

professionals, and families fill every nook provided. Nearly everyone's first impression of Tatte is quite positive, but is it truly as marvelous a spot as many claim?

The quality of Harvard Square's cafe scene has fluctuated wildly in recent years. During the neighborhood's golden era between the 1960s and late 1990s, the

practically every time I visit.

Tatte offers a nice array of espresso and tea based drinks. Although there's nothing particularly revolutionary, they are refreshing and/or rejuvenating in all the right ways.

My tip for those seeking caffeine would be to head upstairs, where Tatte's coffee bar can be



Tatte offers breakfast, brunch, lunch, and plates for meals.

Photo Credit: Tzurit Or

found. This part of the cafe has much shorter lines and is the only place one can get their nitrogen infused cold brew on tap, which is a drink rarely served elsewhere.

Good as the coffee and tea may be, the real draw of Tatte is its food and pastries. Put proudly on display, any customer at Tatte gets to gander at all sorts of tarts, croissants, breads, and more. I picked up a croissant to review, half expecting it's colossus size and shimmering exterior to leave me disappointed. While perhaps not quite as warm or buttery as I expected, it's ideal flakiness and wonderful chewiness still made it an extraordinarily scrump-

tious snack.

As far as meal options are concerned, Tatte offers breakfast, brunch, lunch, and even plates suitable for an evening meal. They all look to be quite wholesome and delicious, and I can personally affirm that the turkey sandwich is of high quality. The weekend brunch offerings also deserve special mention; the Mushroom Tartine, with sharp cheddar and poached eggs, was a savory masterpiece.

Rich in atmosphere, well located, and filled with hearty food and drink, Tatte Bakery and Cafe is a fantastic addition to Harvard Square.

The Supermoon that Took 68 Years to Appear

By
Myles Paton
Register Forum Staff

On November 14th, 2016 the closest full moon since January 26th, 1948 occurred. This spectacular display of our moon predominantly known as a supermoon was an extremely sensational sight and a truly historical moment within the science community. It is estimated that this was the closest a full moon has been to the Earth in 68 years.

It has been predicted that this event will not occur again until sometime near November 25th, 2034.

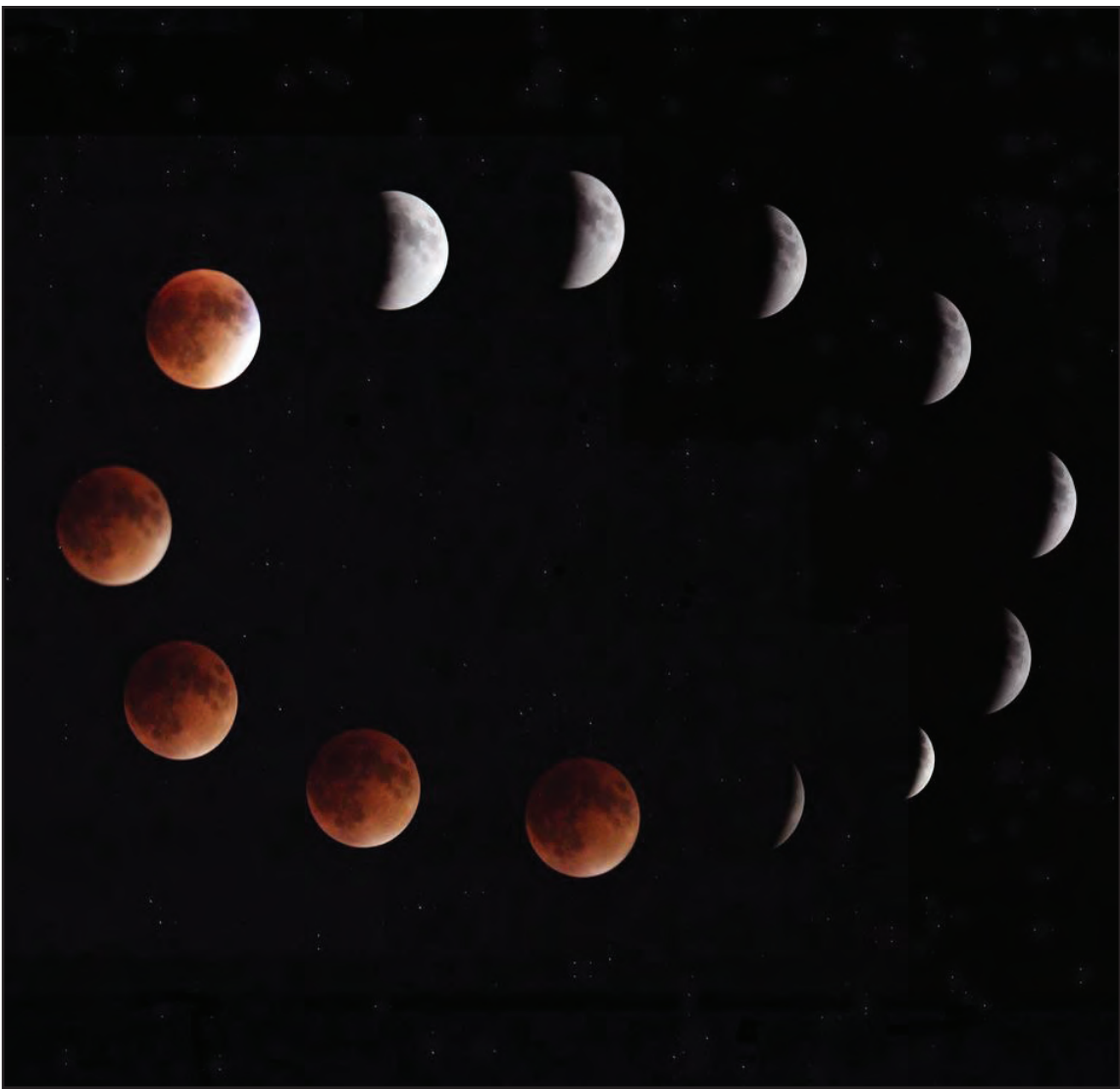
The so called supermoon can only occur when a full and new moon coincide at the same period of time, also known as a perigee or

perigee-syzygy of the earth-moon-sun system. Named after Richard Nolle in 1979, the supermoon appears to be 7% larger than the size of an average full moon.

Not only is it a stunning sight, but it also has a great impact on our Earth's oceans.

The drastic increase of gravitational pull from the supermoon causes ocean tides to have a significant variation between high and low tides, also causing spring and king tides.

These specific tides have no connection to our seasons, but they have the potential to cause abnormally high flooding in coastal regions. The moon's brightness is also considered to affect human behaviors such as sleeping habits.



The 2015 supermoon represented during a lunar eclipse is pictured here.

Photo Credit: Bouchra Benghomari

In Politics, What Once Seemed Impossible Now Seems Probable

By
Olivia Mariscal
Register Forum Staff

As the United States processed the news of Donald Trump's electoral success, the French leader of the National Front—a socially conservative, nationalistic, political party in France—and 2017 French presidential candidate, Marine Le Pen, rushed to congratulate him. “Donald Trump has made possible what was presented as completely impossible...it's a sign of hope for those who cannot bear wild globalization. They cannot bear the political life led by the elites,” Le Pen told CNN in an interview on November 15th. Because of Trump, many other leaders, including former Prime Minister Jean-Pierre Raffarin, confidently presume that they can win their elections.

Emilie Chevalier, a French citizen from Toulouse, expressed her discomfort to the *Register Forum* after hearing about Trump's win, stating how “[her] big worry is that the election is an ‘open door’



Hard-right politicians are gaining in polls worldwide.

Photo Credit: AFP

for Le Pen in France.”

Donald Trump's candidacy, along with Brexit, both seemed to be unthinkable a year ago, boosting the frustration between the U.S. and Europe. Marine Le Pen reiterates Trump's campaign slogan, “Make America Great Again,” by promising a return to France's glory days, making sure the country will be “nothing like [we] have seen in the last 30 years.”

Marine's father, Jean-Marie Le Pen, founder of the National Front, is seen as xenophobic and anti-Semitic, declaring gas chambers to be simply “a

small detail in the history of World War II.” Consequently, Marine has been called la fille du diable (daughter of the devil), forcing her to undergo a “de-demonizing” strategy to soften the party's reputation.

Le Pen is attempting to get rid of its racism and xenophobia, and instead focusing on anti-EU and anti-immigration policies. However, Marine Le Pen is still overwhelmingly her father's daughter; her devotion to the National Front and her father continues to prevail, giving the French people rising fears for their own upcoming election.

Chaos at the Galleria

By
Kiana Laws
Register Forum Staff

On November 7th, a special appearance was to be made at the Cambridge-side Galleria Mall by rapper Desiigner and rookie Celtics player Jaylen Brown. According to *CBS Boston*, Desiigner was supposed to have a shoe signing event at Champs, a store located on the third floor of the mall.

More than 1,000 people came out to try and see

The official police report shared with the press described it as an “aggressive crowd” and said police called for backup from neighboring cities.

The chaos didn't stop with the extra police presence however, but rather grew when a Cambridge officer decided to discharge pepper spray into the crowd, with some attendees getting spray directly in their eyes.

The chaos followed the crowd outside when the mall was eventually evacuated and fans reportedly

The chaos grew when a Cambridge officer decided to discharge pepper spray into the crowd.

Desiigner, but only 200 tickets were given out. The event was to start at 5:30 PM, but it never made it that far.

With a large and loud crowd of people, police and security guards found it difficult to get people's attention when they tried to repeatedly tell the crowd to back up. According to *Boston.com*, police were criticized by attendees for not allowing them to effectively move back and inciting a mob mentality.

began to throw dangerous objects including bricks and shards of glass at the cops.

Paramedics began to arrive to take in and treat people who were injured from the pepper spraying incident and six teens were arrested that night for disruption of peace and trespassing.

Neither Jaylen Brown nor Desiigner actually made it to the event, but they plan to reschedule another appearance there sometime soon.

Trump Triumphs

Continued from page 1

when Russ Feingold lost his race to Republican Ron Johnson. Feingold was Wisconsin senator from 1993 to 2011, but lost his race and began working as a special envoy for the United Nations in 2013.

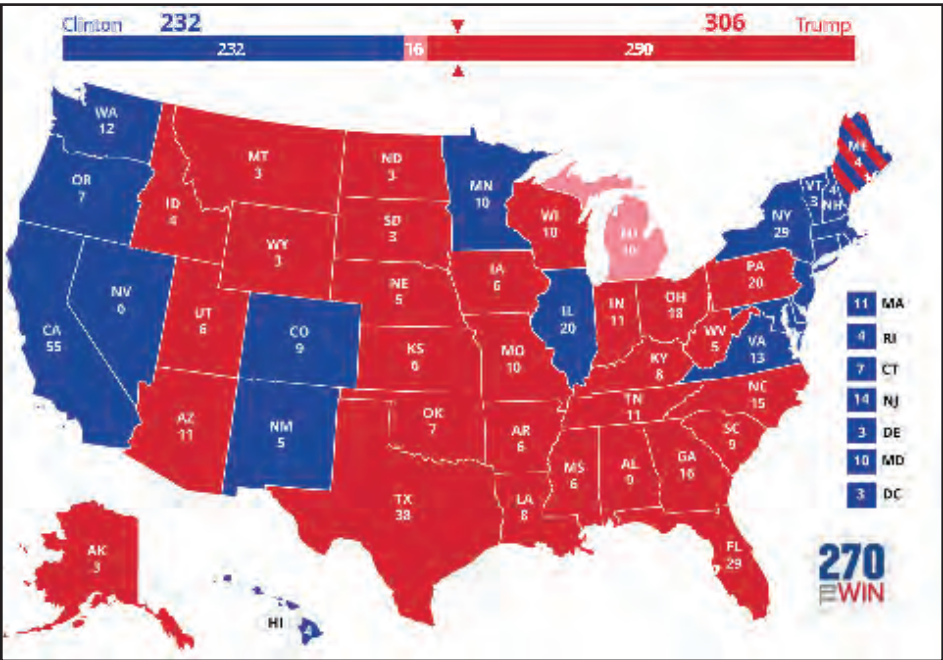
Congress will include a record number of minority women, but will still be overwhelmingly white, male, and middle aged. Republicans retained majority in the Senate with 51 seats, while Democrats were kept to just 46. In the House, Republicans now will have 238 seats, 20 seats over what is needed for the majority. The Democrats will have just 193. In the House, Democrats took other major hits. Republicans won every state legislative chamber in the South for first time in history. Bright spots for the Democrats include

The so called “change” election of 2016 did not change much.

two of the first Vietnamese-American and Indian-American woman elected to the House.

Beginning in 2016, 83 women will serve in the House, a drop of one from the current 84. In 2016, a year many hoped glass ceilings would be shattered, women will make up less than 20% of all the House seats.

The ever growing Latino and Hispanic population showed in this election. A record 39 Hispanics will



Trump finished with 306 electoral votes.

serve in Congress, 35 of which will serve in the House. Overall, the so called “change” election of 2016 did not change much. Just 13 of 393 (3%) US House incumbents who sought re-election lost.

As far as elections for state representatives went, the Democrats are still far behind the Republicans. As of 2016, 33 states have Republican governors, while only 16 states have Democratic governors. 32 states will have Republican controlled legislatures while just 13 states have Democratic controlled legislatures.

Looking at state governments as a whole, Republicans re-

main in dominant control. 27 states have Republican trifectas, meaning that they have a Republican governor and a legislature or veto-proof majority.

Essentially, in these states Republicans can pass what they wish with very little obstruction. Democrats control only eight states with this trifecta.

Much of the down ballot failure for the Democrats perhaps can be attributed to the fact that President Obama served two terms. After the last three two-term presidents left office, their respective parties all suffered greatly down the ballot.

In an election that many were predicting to be a dominant down ballot sweep for the Democrats, it was the Republicans who won on November 8th, and they won big.

Photo Credit: 270ToWin

Trump Begins Cabinet Selections

By
Carlo Cremonini
Register Forum Staff

On Sunday November 13th, 2016 President-elect Donald Trump kicked off his cabinet selection by naming chairman of the Republican National Committee, Reince Priebus, as White House Chief of Staff.

Mr. Trump also tapped campaign CEO and executive chairman of Breitbart News Steve Bannon as senior counselor and West Wing strategist.

“Steve and Reince are highly qualified leaders who worked well together on our campaign and led us to a historic victory. Now I will have them both with me in the White House as we work to make America great again,” said Mr. Trump in a statement.

Mr. Trump’s choices indicate that he intends on working with those with experience in Washington and the outsiders that helped him get him to the White House.

Bannon, the executive chairman of the alt-right news site Breitbart News, was speculated to have been a contender for Chief of Staff. However, the Breitbart chairman has faced criticism for alleged ties to right wing nationalists, anti-Semitism, and racism.

These selections are the first of about 4,000 government positions Mr. Trump will have to fill before he is formally sworn in on January 20th, 2017.

NEWS TIMELINE

By
Fredrika Åkerman
Register Forum Contributor

NOV 1

Iraq’s special forces enter outlying districts of Mosul, the country’s second biggest city and IS’ final major stronghold in Iraq.

NOV 4

The United Nations confirms that at least 239 migrants have drowned in the sea, bringing the death count to 4,220 this year.

NOV 7

In Nicaragua, president Daniel Ortega, with his wife, Rosario Murillo, as vice president, wins the reelection to a third term in office.

NOV 11

The Foreign Ministry announces that Pakistan has ratified the Paris Agreement.

NOV 3

Great Britain’s High Court rules that the prime minister cannot begin an exit from the European Union without Parliament’s approval.

NOV 5

Nigerian troops save one of the Chibok school-girls, kidnapped by Boko Haram two years ago, in the army’s first rescue of one of the girls.

NOV 10

In Afghanistan, the German consulate is attacked by a suicide car bomber, killing six people, injuring 128, damaging a gate and wall, and causing a gun battle at the consulate.

TIMELINE: ELECTION TO INAUGURATION

By
Cayley De Lancey
Register Forum Contributor

2016 was quite the eventful year. Whether or not you were actively following the election, it was hard to avoid some of the news from each of the candidate’s respective campaigns. After tight primary races and a general election outcome that seemingly no one predicted, Donald J. Trump is president.



Donald Trump will be the 45th President of the United States of America.

Photo Credit: Forbes

NOVEMBER 8TH:

Election day. Voters vote for president to help determine who electors will vote for in December. Donald Trump wins the presidency, but Hillary Clinton wins the popular vote.

BETWEEN NOVEMBER 8TH AND DECEMBER 19TH:

States write their Certificates of Ascertainment, which list who the electors representing the state will be. Electors are chosen by the winning party in each state. Electors are generally chosen based on their loyalty to the party and the candidate.

DECEMBER 19TH:

Electors meet to cast their votes for president and vice president. Only twenty-nine states require electors to vote representative to their state’s will; the other twenty-one are technically unbound. However, while some electors in the past have switched their vote, this has never altered an election.

JANUARY 6TH:

Congress counts the electoral votes. If no candidate wins 270 electoral votes, it is the House of Representatives’ responsibility to determine the president. Similarly, for the vice president, if no vice president wins 270 votes, the Senate votes to determine the vice president.

JANUARY 20TH:

The new president is inaugurated into office.

Trump Demands Apology
after Pence Attends CRLS’
In the Heights

By
Charlotte Rosenblum
Register Forum
Contributor

On Friday, November 18th, CRLS had a very special guest in the audience for the evening’s performance of *In the Heights*. No, I am not referring to city-councilman Craig Kelley (though he also attended), but rather Vice President-elect, Mike Pence. As Pence entered the theater, he was greeted by booing and the resounding disgust of over 200 Cambridge moms.

Pence apparently had no prior knowledge of the plot of the show, mistakenly thinking it centered around first U.S. President George Washington overcoming his immense fear of heights in order to win the American Revolution.

At the close of the show, the cast members called out Pence to deliver a special message. They proceeded to “roast” his political career and ruthlessly

question his moral compass.

One sophomore in the audience reported, “They rashed his life,” while a freshman described it as “factos,” as well as “savage.” Pence said later, “This made me uncomfortable. I actually hate being held accountable for the bad things I have done.”

When approached for a comment post-performance, Pence cited the production as “further proof” that immigrants are bad, because they attend highly esteemed schools such as Stanford University, run successful businesses, love and support each other, and are very talented at singing and dancing.

The VP-elect especially hated the show’s themes of love, unity, family, culture, hard work, and community. Pence ended on a positive note, saying that his favorite character was “Mr. Johnson” (Vanessa’s greedy landlord), and his favorite part of the show was intermission.



The cast of *In the Heights* (left) and VP-elect Pence (right).
Photo Credit: Diego Lasarte/Politico

AFTER THE ELECTION:



Cartoon by Megan Kelliher

*This page is a work of editorial satire.
It does not reflect the views of the Register Forum.*

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Wordsearch by: Nusrat Lamisa Jahan

RF WORD SEARCH

“IT’S THAT TIME OF YEAR AGAIN”

FIND THESE WORDS:

- MIDTERMMADNESS
- TURKEY
- CASSEROLE
- ORANGE
- DOBETTERNEXTQUARTER
- FALL
- TEARS
- GPABOOST
- RED
- THANKFUL
- CORN
- APPLE
- PIE
- PUMPKIN
- PEAS
- GRAVY



THE REGISTER FORUM
ATHLETE OF THE MONTH
Katie Melendez



By
Grace Ramsdell
Register Forum Managing Editor

“She can do anything she puts her mind to,” begins junior Lorra Marseille, one of the captains of the girls volleyball team this fall. She’s talking about her fellow captain, starting setter Katie Melendez. Katie is described as a “key asset” to the team who brings a fun and quirky personality.

Katie played for the freshman volleyball team when she first came to CRLS, but by the start of her

“[Katie’s] hustle, desire, and hungry attitude is the reason she is where she is.”

sophomore year, she was moved up to varsity, filling the role of starting setter. That year, Katie tallied an impressive 647 assists. Former captain Yuleska “Yolo” Ramirez ‘16 reflects on Katie’s first year on varsity, say-

ing, “She was just like me, [she] just wanted to win no matter what.” Ramirez, who attended the Amigos School with Katie, went on to say, “I never thought that the little girl I went to middle school with was going to end up being my starting setter. I am just really proud of her and she has a bright future ahead of her.”

On October 20th, Katie garnered her 1,000th assist during a game against Lincoln-Sudbury. The team’s third captain, senior Tenzin Dotsang, explained that setters often reach this number of assists, but what is exceptional about Katie is that she

achieved it in only two years—most setters take all four years of high school to attain 1,000 assists.

Dotsang comments, “[Katie’s] hustle, desire, and hungry attitude is the reason she is where she is.”



Katie, #4, began playing on varsity with former captain Yuleska, #7, and current co-captain Lorra, #17, last year.

Photo Credit: Katie Melendez

Coach Kelley Leary adds, “I am pleased with her ability to take instruction without internalizing it and her ability to shake things off under stressful game situations.”

As the volleyball season comes

to a close, Katie has plenty to look forward to, with her final season of the sport ahead of her next fall. In the meantime, she’ll be back on the court bringing pride to CRLS during the basketball season.

The Dawn of a Warriors Dynasty? *Durant Solidifies the Age of NBA Superteams*

By
Robert Shapiro
Register Forum Contributor

On July 4th, as Americans celebrated their independence, Kevin Durant announced that he was taking his talents to the Golden State Warriors. Durant also met with several other teams during the offseason, but his decision to leave Oklahoma still left many shocked. Perhaps this is because they were the team that had ousted the Thunder from the playoffs, or perhaps it was because he was going to join Draymond Green and the “baby faced assassin” himself, Stephen Curry. The decision has sparked debates across the sports world because it turned the Warriors into a “superteam.” The definition of superteam is subjective, but most agree that a superteam contains at least two elite players that were not entirely acquired through the draft. Usually there is another talented player on the superteam, but not always. Fans of the NBA are split on whether or not this ruins the game. Those opposed to superteams argue that they are too dominant

and make the game less fun for other fans because most teams have no hope of making a championship run.

There may be some truth to this, given the fact that the last six Eastern Conference Championships have been won by just two superteams, the Miami Heat and the Cleveland Cavaliers. According to Tom Ziller, a sportswriter, there is a correlation between team performance and ticket sales. Superteams make easy work of most teams, and as a result, other franchises struggle to sell tickets and merchandise to their despondent fans.

Those who support superteams claim that the dominance can be fun to watch because they push the limits of the game with ridiculous blowouts and stat lines. Hendrik Elkatta ‘17 is one of these supporters.

She told *the Register Forum* that games “[were] more exciting to watch.”

Last year’s Warriors squad went 73-9, beating the previous record held by the 1996 Chicago Bulls, a team that featured Michael Jordan, Dennis Rodman, and Scottie Pippen. The addition

of Durant makes it seem possible that the record will be broken again. Some fans oppose not allowing players to join a team simply because they would likely be dominant. Others, however, think it would be unfair to limit who players can play for based on their talent.

The salary cap was designed to keep teams from stacking up too many big names, but NBA teams have found a way to outmaneuver the cap. For example, Bird Rights, an organization originally created so that the Boston Celtics could keep hall-of-famer Larry Bird, allow teams to exceed the salary cap to pay a player who has played for the team for three straight years. Now, it is being used by general managers to build superteams.

“A team isn’t built on individuals. It’s built on chemistry and understanding of the game.”

Many believe Bird Rights are to blame for the abundance of superteams. Senior Dylan Reed is one of them; he says, “I think the problem is how teams use Bird Rights to manipulate the cap.”

It is worth pointing out that not all superteams



Kevin Durant shocked fans by joining the Warriors this summer.

Photo Credit: Bleacher Report

enjoy success. There have been several times when superteams have not won it all. For example, there was the 2012 Lakers and the 1997 Houston Rockets, who, despite their talent, failed to

take home the Larry O’Brien trophy. While having more talent does increase a team’s chances of winning it all, there are no guarantees in basketball. Regardless of the talent one player may have, basketball is a team sport, as junior Brendan Grant points out: “a team isn’t built on individuals. It’s built on chem-

istry and understanding of the game.”

While superteams often have less competitive regular season matchups, when the playoffs come around and they clash on national TV with other powerful teams, it can make for the ultimate basketball experience. The Warriors and the Cavaliers are expected to meet in the finals again this year, which should make for an epic series. And as NBA ratings are rising this season, fans are enjoying the run of these superteams, even if they can’t agree on whether superteams should exist.



THE REGISTER FORUM
FALL SPORTS REVIEW

By Julian Baxandall



GIRLS SOCCER

Girls Soccer this year has been truly inspirational, boasting an impressive 8-8-2 record and making it to the playoffs for the first time in Rindge's DCL history. Throughout the season, captains Sophie Harrington, Maggie Pimlott, and Ally McCarthy have led the team in triumph after triumph, with an unfortunate loss in their first tournament game. This year's accomplishments would not have been possible without amazing team spirit—as Pimlott explains, "Everyone on the team has each other's backs, and even with adversity, we push through." All in all, it has been an outstanding season full of W's and sportsmanship for Girls Soccer.



BOYS SOCCER

CRLS Boys Soccer remains one of the school's powerhouse sports, but the DCL has continued to daunt even Rindge's best and brightest. With a 3-13-2 record, it may seem like a lackluster season, but there's a lot more to a team than just the numbers. This year's challenges really boosted the camaraderie of the team, says senior Jose Andrade, who added, "I learned to see my teammates as brothers. We won games as a team, and we lost games as a team." While the brotherhood may not have taken home any titles this year, it's been a character-building season full of sweat, friendship, and progress.



FOOTBALL

The "Friday Night Lights" of CRLS have given the other DCL teams a run for their money this year, going 3-5 and making it into the first round of the playoffs. While they may not have been able to win it all, they've entertained and impressed many a crowd at Blackout games through rain or shine. This year's squad was captained by Andre Domond, Jonathan Charles, Jovohn Bernard, and Daniel Rymer. When pressed on the most outstanding aspect of the team, Domond noted, "The offensive line is a real big aspect of any football team, especially ours, and when those guys do their jobs the results are incredible." They've done their school proud this year with a solid season, great perseverance, and gatorade-coolers worth of pride for their city.

GIRLS VOLLEYBALL

While some may have been uncertain about the team's ability to crush competition without key senior players from last year, this season put all such doubts to rest. This year's team was led by Lorra Marseille, Katie Melendez, and Tenzin Dotsang. Not only did they achieve a 10-9 record, they also qualified for states. With three captains, it was obvious that the whole group was very tight knit, and as Marseille says, "So many people stepped up when one of us couldn't do our jobs. We all really wanted to [win] not only for ourselves but for our coaches, and we knew we were capable." Throughout their time playing together, the young team showed lots of discipline and drive, improving as a whole throughout the season. Their determination to grow and make gains was rewarded with a season worthy of Cambridge volleyball's reputation for dominance.

GIRLS CREW

Another team that had a great fall season this year was Girls Crew, a collection of the mightiest female athletes CRLS has to offer. They were able to rack up 1st and 3rd at the CRI Fall Classic event, gold and bronze in States, and their V1 boat came in 22nd out of 84 at the world renowned, hyper-competitive Head of the Charles Regatta. Not only was this a very successful season because of medals, but their performance was consistent over the duration of the season. One might ask themselves, "How did they do it?" According to junior Zoe McNerney, "pasta dinners and [a] competitive spirit" were their major keys. This is a lesson we could all follow, as it certainly carried this team along the path to victory throughout their season.



BOYS CREW

Perhaps the unsung heroes of Rindge, Boys Crew has row, row, rowed their boats to one of the best seasons in school history. While they did not get as many events to flaunt their dominance as other school sports, they absolutely demolished the competition they did compete in. Not only did the boys team have their best ever showing at the Head of the Charles, their top 3 boats also took 1st, 2nd, AND 3rd in the State Championship. This might seem insane until you remember that they are led by Hilmer Zetterquist, a Swedish transfer student colloquially known as the Norse god of thunder, Thor. When asked what led to their success, Zetterquist joked, "We like, rowed and like, won everything so yeah I'm pretty freaking sure we're going to Valhalla." For those who don't know, Valhalla is basically the Norse heaven for warriors, and a very fitting place for such a champion team.

Celebrating Falcon Pride

By
Maroua Oudani
Register Forum Staff

As people around the U.S scrambled to prepare for the annual Thanksgiving holiday, the CRLS faculty and student body were also bustling around to get ready for a tradition of their own. Every year, on the Wednesday before Thanksgiving, an event known as Falcon Pride Day is held.

Falcon Pride Day is an event hosted by Student Government that is meant to promote school spirit. The hope is that through travelling to the five different rotations with your grade—the theater, the cafeteria, the field house, the gym, and of course, attending the pep rally—community and school pride will be fostered.

This day was either new, fa-

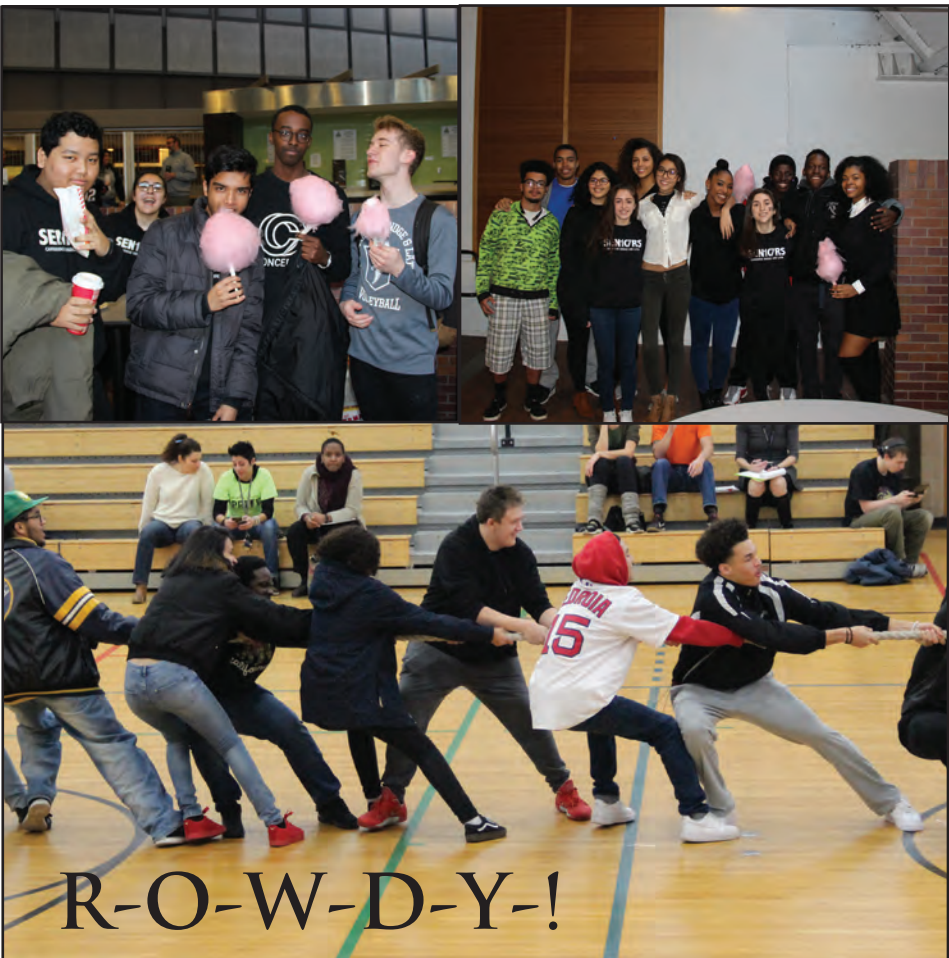
miliar, or the last pride day for the student body, who brought lots of different attitudes towards it.

"This Falcon Pride Day was by far my most memorable because I went into it with the mindset that this was going to be my last. So my friends and I decided to go all out and do things we don't normally do," said senior Syed Hoque.

Falcon Pride Day tends to have the biggest impact on the seniors. It reminds them that this is their last year in high school and that they have to make the best out of it.

As for the newcomers, a lot weren't sure of what to expect. As mentioned by freshman Caitlin Forte, "It was good, since it was my first time I didn't really know what to expect, but I really liked it."

Overall Falcon Pride Day succeeded at encouraging good vibes and bringing people together.



The day was bittersweet for the Class of '17 as they said goodbye to the lasting tradition.
Photo Credit: Alix Flores

Cubs Knock out Indians for First World Series Title in 108 Years

By
Rosa Munson-Blatt
Register Forum
Contributor

Everybody in Boston is familiar with the feeling: the soul crushing devastation as another baseball season comes to a disappointing, “there’s always next year” end. For the Cubs, this went on for decades; the last time they had won the World Series in 1908, sliced bread, FM radio, traffic signals, and even Wrigley Field, the very place the Cubs play at, did not exist. However, 108 years later, Cubs fans can rejoice; they took the 2016 World Series title, prevailing over the Cleveland Indians.

The 2016 series was reminiscent of the Red Sox’s dramatic turnaround in 2004 in the ALCS. The Cubs were able to come back from a 3-1 deficit with their offense heating up, culminating in a riveting Game 7. The Indians initially came out strong with effective pitching from their ace Corey Kluber and reliever extraordinaire, whom the Red Sox so tragically gave away, Andrew Miller. The Cubs responded

with another former Red Sox star, Jon Lester, who had a mediocre start in a losing decision in Game 1, but bounced back to win an elimination contest in Game 5. This game spurred the Chicago Cubs’ momentous comeback.

On November 1st, the two teams faced off in what is considered one of the more exciting Game 7’s in World Series history. Cleveland ace Kluber looked vulnerable and the Cubs took a commanding lead against him, only to have their esteemed closer Aroldis Chapman blow it in the 8th. The game even faced a brief pause due to a rain delay, but that did not dampen the

Both teams have intense Red Sox connections. The Indians are managed by Boston’s beloved Terry Francona, who led the Sox to championships in 2004 and 2007. The general manager of the Cubs is Theo Epstein, born and raised in neighboring Brookline, whose entry into the Hall of Fame is now guaranteed by his reversal of curses in Boston and subsequently Chicago. David Ross, catcher for the Cubs, also won the World Series with the shocking 2013 Red Sox team.

Also like the Red Sox, Chicago has its fair share of curses. There’s the goat curse from 1934, in which the owner of the Billy Goat Tavern brought his billygoat to the field and, when the staff would not allow him in with his goat, he threatened that the goat would place a curse on the team. In 1969 came the black cat curse—a black cat ran across the field, inciting speculation of witchcraft. There was even, in 2005, fan inference known as the Steve Bartman incident, which was considered a factor in the domino effect that resulted in the Cubs giving up their 3-0 series.

“This is the closest I have ever felt to the existence of God.”

Cubs, who came out in the 10th and scored two runs that would lead them to a historic victory.

CRLS junior Harry de Jong stayed up late into the night to watch the nerve-racking game, explaining that “it was incredible to watch...not only were both teams playing amazing baseball, but a lot was on the line.”



Admission cost either a canned good or \$1 to be donated to the CRLS food pantry.
Photo Credit: Alix Flores



CRLS English teacher Mr. Jordan celebrated the Cubs victory.
Photo Credit: Diego Lasarte

The World Series has profoundly touched many people here at Rindge, including impassioned fan and English teacher Mr. Jordan, who even flew home to Chicago to be there during the historic win. He explains, “Honestly, legitimately, I feel more prepared to die, because every Cubs fan had this lifelong fear that you would die and... never see this thing that you desperately want to happen, happen....[The] biggest difficulty I had was processing that it actually happened.”

Mr. Jordan continues, “[It] feels like the very fabric of the cosmos has changed...My entire life, I was so used to the despair and pessimism of a Cubs

fan, but this is the closest I have ever felt to the existence of God.”

He went on to connect the win to current events, explaining that “one of the worst things about Trump’s presidency is that it totally ruined my Cubs high...It really feels like there was a hand of God not allowing [the Cubs winning the World Series] to happen. There’s this weird eerie feeling of us [Chicago Cubs fans] feeling guilty.”

Regardless of whatever cosmic impact the title may have had—good or bad—Mr. Jordan synthesizes that he “wanted this championship more than any possible championship of any sport on the planet Earth.”

Students (Barely) Beat Staff

By
Grace Austin
Register Forum Contributor

The average Friday afternoon in the gym at Cambridge Rindge and Latin School is not that exciting, however November 18th proved to be something spectacular. The Student vs. Staff Basketball Game brought in over 100 students filled with excitement, energy, and school spirit.

A group of approximately 20 staff members subbed in and out throughout the 60 minute game, including Principal Smith, Mr. Racki, Ms. Sarmiento, and many other all-star staff players.

The star studded team was coached by Ms. Davis. Every 15 minutes, a fresh team of five student-athletes played against five teachers.

The game began with junior Yusef Chisholm and Mr. Nicholson fighting for possession of the jump ball. Mr. Nicholson showed his talent by being the first to score, leaving the teachers in the lead.

The second team to go in-

cluded athletes Maggie Pimlott ‘18, Demi Akins ‘17, Kamaria Gooding ‘17, Ketiana Jules ‘19, Claudia Valentine ‘18, and Sahra Nur ‘17. By halftime, the scoreboard showed 39-45 with students in the lead.

Half-time consisted of a half-court shot contest open to everyone, which only Zach Shetterly ‘18 successfully completed, but everyone’s effort was evident!

The close game continued, including a team of state champions playing the last quarter.

Despite some expectations for the students to have a sweeping victory, the teachers proved their skills, tying the game up at 99-99. After two overtimes, the students took home the sought-after title of Student vs. Staff Champions with a final score of 2-7.

The Student vs. Staff Basketball Game couldn’t have come at a better time—a time when many of the Cambridge Rindge and Latin community needed to feel unity and positive energy. Thank you to all of the staff and students who put in the energy to make a new tradition possible!